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ПРАКТИЧЕСКАЯ
СТИЛИСТИКА
АНГЛИЙСКОГО ЯЗЫКА



ДЛЯ ПРОФЕССИОНАЛОВ

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*ИнЯз для профессионалов***Л.В. Косоножкина**

**ПРАКТИЧЕСКАЯ СТИЛИСТИКА
АНГЛИЙСКОГО ЯЗЫКА:
АНАЛИЗ ХУДОЖЕСТВЕННОГО ТЕКСТА**

Учебное пособие
для студентов факультетов иностранных языков
и неязыковых вузов гуманитарного профиля



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Книга содержит лингвистический материал широкой тематики для лингвистического и стилистического анализа.

Цель данного пособия научить студентов проникать в сущность произведений английских, американских и австралийских авторов, а также развивать у студентов навыки устной речи в ходе обсуждения текстов.

Учебное пособие предназначается для студентов, магистрантов институтов и факультетов иностранных языков, неязыковых институтов гуманитарного профиля и самого широкого круга читателей, желающих совершенствовать навыки стилистического анализа художественного текста.

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The revolution victory in Russia and the beginning of the capitalist system crisis made a great influence on the creative work of Anderson. Anderson's life is full of events.

He was born in 1876 in small town, called Kamden, Ohio, in the Middle West of the USA. His family was very big and poor; his father was a craftsman, his mother washed the linen of rich people. The writer worked from the early age: he was a sending boy, helped his father in painting works. That's why he didn't get a good education.

In 1896 young Anderson left his native town for Chicago, where he began to work as the railway worker, some time later he started working as the agent in the advertisement office. In 1898 Anderson as a soldier took part in the American-Spanish war, after finishing which he served in different offices in Chicago. In 1907–1912 he became the chef and later the owner of a small sending firm in Ohio.

His literature way wasn't usual. He began writing late, in the middle 30's. During his visit in Chicago he met such writers and critics as Yoldo Frank, Ben Hekt, Fkoid Dell and others. They all were connected by the critical attitude to the American reality.

In 1921 the American journal «Dial» awarded Anderson the first prize for his novels. His works had an enormous success in the period of searching different shapes in the art. But there was one problem: he didn't get a lot of money for his creative work; and just even having become famous writer he had to think, how to earn money at another jobs. With this purpose he came out with the lectures in 1925, some times later he became the owner of 2 paper-offices. During the period of economic crisis his public activity especially cleared up; he spoke sharply of the democracy. He wrote his wife in 1932: «There's no American democracy. America is ruled by the narrow people group.»

СОДЕРЖАНИЕ

Sherwood Anderson	3
I'm a Fool	4
Ernest Hemingway	18
Old Man at the Bridge	19
Indian Camp	23
Cat in the Rain	29
In Another Country	33
Langston Hughes	42
Something to Lean On	42
Mike Quin	46
Survival of the Finkiest	47
Untouchables	51
The Man They Couldn't Draft	55
John O'Hara	60
Now We Know	60
A Respectable Place	67
William Saroyan	73
Piano	73
Henry Lawson	78
The Shearing of the Cook's Dog	79
Steele Rudd	85
Dave in Love	85
Our First Harvest	91
Frank Dalby Davison	97
A Letter From Colleen	98
Alan Marshall	108
How the Moon Came	109
Don Edwards	114
Clear Profit	115
Hal Porter	124
First Love	124

O. Henry	140
The Gift of the Magi	140
The Cop and The Anthem	149
The Guilty Party	159
Margaret Trist	167
The Courting	167
William Somerset Maugham	175
German Harry	175
Mary Gilmore	182
Flora	183
Список литературы	189