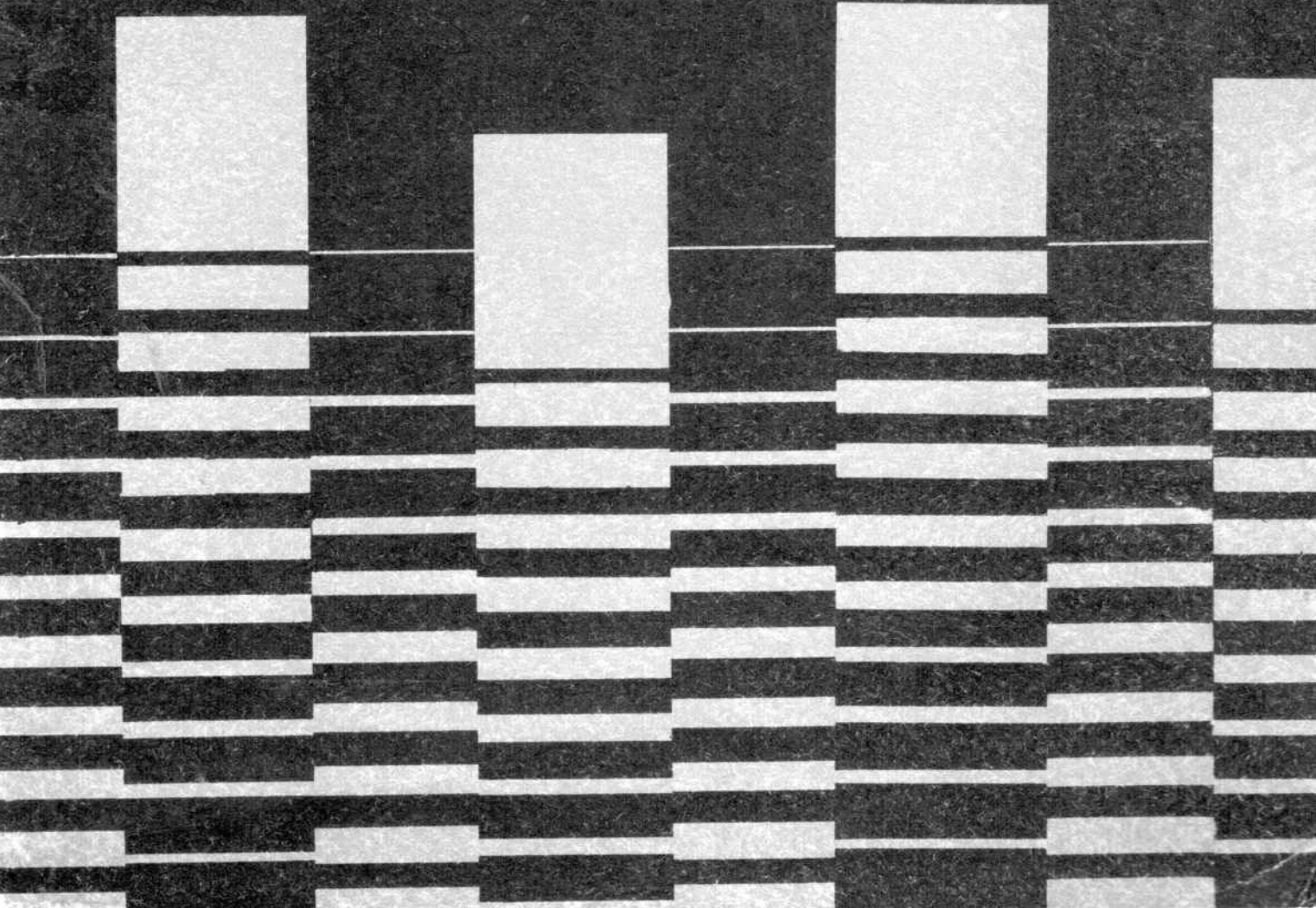


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Георге Няга ПУАН



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George Njaga

СОНАТЭ
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БИБЛИОТЕКА
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Георгий Степанович Няга

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Allegro con spirito

The first system of music consists of two staves. The upper staff is in treble clef with a 3/4 time signature. It begins with a piano (p) dynamic marking. The melody features a series of eighth and sixteenth notes, with some notes beamed together. The lower staff is in bass clef, also in 3/4 time, providing a harmonic accompaniment with chords and moving lines. The system concludes with a double bar line.

The second system continues the piece. The upper staff shows a rhythmic pattern of eighth notes, with a mezzo-piano (mp) dynamic marking. The lower staff continues the accompaniment, featuring a mix of eighth and sixteenth notes. The system ends with a double bar line.

The third system shows a change in dynamics to mezzo-forte (mf). The upper staff has a more active melodic line with eighth notes and some slurs. The lower staff continues with a steady accompaniment. The system concludes with a double bar line.

The fourth system maintains the mezzo-forte (mf) dynamic. The upper staff features a series of chords and moving lines, while the lower staff continues the accompaniment with eighth notes. The system ends with a double bar line.